

Moors Valley
Country park and forest



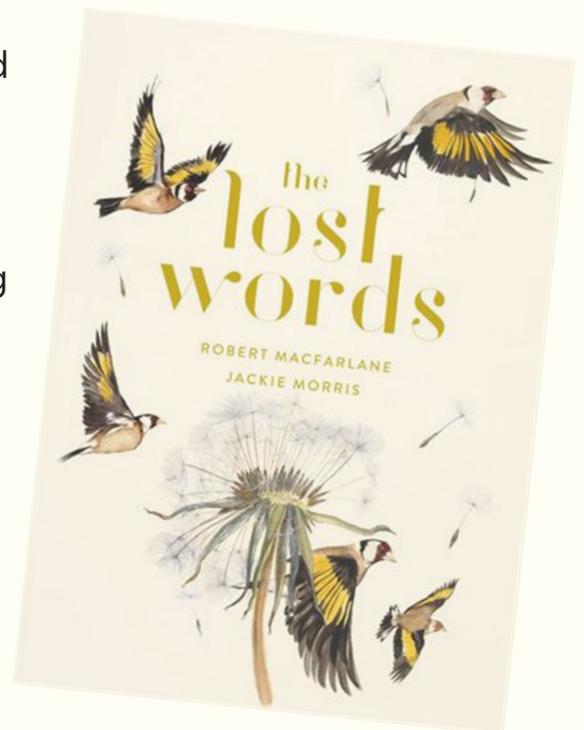
a patchwork of lost words

Artists of all ages and abilities are invited to donate postcard-sized artwork for this special community art project.

Inspired by 'The Lost Words' by Robert Macfarlane and Jackie Morris, each postcard will represent one of the 20 words included in the prize-winning bestseller.

The book began as a response to the removal of everyday nature words, including 'acorn', 'bluebell' and 'kingfisher', from a widely used children's dictionary, because those words were not being used enough by children to merit inclusion.

We hope this exhibition will engage with children and adults alike, to celebrate our varied and beautiful British wildlife and inspire visitors to reconnect with the natural environment.



www.moors-valley.co.uk

Acceptable artwork

Submissions of work are invited from visual artists working in a variety of 2D medium including, but not restricted to, painting, drawing, print, photography, mixed media and textiles. Text and poems can also be included as part of the finished piece.

Original artwork only; no reproductions. All work must be the artist's own.

All work must be A6 in size; 148mm x 105mm (5.8" x 4.1") and suitable for wall hanging, backed with thick paper/card or thin wood.

Please mark the title of piece and artist name on the reverse.

Work must represent one of the 20 words contained in 'The Lost Words' book by Robert McFarlane and Jackie Morris - **Acorn, Adder, Bluebell, Bramble, Conker, Dandelion, Fern, Heather, Heron, Ivy, Kingfisher, Lark, Magpie, Newt, Otter, Raven, Starling, Weasel, Willow, Wren**

Entry procedure

Maximum of two entries per artist.

Artwork must be received at Moors Valley **by Monday 15 April 2019**.

Submissions can be made in person (the artist may send a representative on their behalf) or send by post to Katie Davies, Moors Valley Country Park, Horton Road, Ashley Heath, Dorset, BH24 2ET. No parking charge will apply for the purpose of dropping off entries in person.

A completed and signed entry voucher must accompany all entries; one entry voucher for each piece of artwork.

There is no charge for entering artwork. During the exhibition artwork will be sold to the public to raise money for the RSPB wildlife charity.

Selection

There is no guarantee of selection for display. The decision of the exhibition manager is final and no discussion will be entered into. The entries will be assessed on artistic quality and relevance to 'The Lost Words' book, whilst bearing in mind a desire to achieve the maximum stylistic diversity in the exhibition. Unselected artwork cannot be returned (unless agreed in advance of submission - reserved for school groups or clubs).

Publicity

Work may be photographed or filmed to publicise the exhibition. These images may be displayed on the Moors Valley website. The use of photography for personal purposes will be allowed during the exhibition.

Exhibition dates

Sat 27 April to Sun 9 June 2019. A Private View will take place on Thurs 25 April, from 7pm.

Entry Voucher Please complete one per submission.

Name:

E-mail:

Media:

Title of piece:

By entering your work you agree to be bound by the terms and conditions above. Dorset Council reserves the right to make changes to the exhibition arrangements and terms and conditions as deemed necessary by circumstances. Profits from this exhibition will go directly to the RSPB.

I have read, understood and accepted the terms and conditions.

Tick if under 18yrs:

Signed: (parent/guardian
if under 18yrs)

Date:

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