

Moors Valley
Country park and forest



**‘Nature in
all seasons’**



© Chris Button Photography



Open Exhibition 2018
Open to all ages and abilities

Acceptable artwork

Submissions of work are invited from visual artists working in a variety of 2D medium including, but not restricted to, painting, drawing, print, photography, mixed media, mosaic and textiles. Original artwork only; no reproductions.

All work must be the artist's own.

Work must represent the theme for the exhibition - 'Nature in all Seasons'.

All work will need to be wall hung and not exceed **65cm wide and 80cm high** (please note: due to restrictions in the nature of the building it is likely that only a few works of this size will be hung). There is no room for floor standing pieces. Work should be securely prepared for hanging e.g. D rings facing inwards with taut wire or cord; or with hanging bracket. All glazed work must have solid frames (no 'clip frames'). Unframed work must be professionally finished. Unsafe or insecure artworks will not be accepted.

All work must be clearly labelled with artists name (as wish to be printed) and contact details (e-mail and tel), name of piece, description and selling price.

Entry procedure

Up to two submissions can be made per person.

A non-refundable administration fee of £3 per piece is payable at the time of submission. Payment can be made by cash or card.

Artists are responsible for delivery and collection of their work on the dates stated.

Each piece must be submitted unwrapped – all packaging materials must be removed after delivery (no storage is available) and brought back at collection.

Please ensure that you are able to comply with collection dates before you submit your work. **Submissions must be made on Monday 10 or Tuesday 11 September, between 9am and 6pm.** Submissions outside these dates and times will not be accepted, unless agreed in advance. Submissions must be made in person (the artist may send a representative on their behalf). No parking charge will apply for the purpose of dropping off or collecting entries. A completed and signed entry form must accompany all entries; one entry form for each piece of artwork.

Communications

All communications will preferably be made by e-mail.

Notification of selection will be made by e-mail by Thursday 13 September.

Those pieces not selected must be collected by 6pm, Friday 14 September. Unsold works after the duration of the exhibition must be collected on Monday 15 or Tuesday 16 October, between 9am and 6pm.

Due to lack of storage, work not collected at the stated times may be subject to a daily charge of £10, unless agreed otherwise.

Theme

The theme for this exhibition is 'Nature in all Seasons'. The theme is open to interpretation but entrants are strongly encouraged to include some reference to wildlife, the countryside or natural environment.

Insurance

Artists are responsible for insuring their own work. All works accepted for the exhibition will be displayed entirely at the artists risk and EDDC will not accept liability for loss or damage occurred during the exhibition.

Selection

There is no guarantee of selection. The decision of the selection panel is final and no discussion will be entered into. The entries will be assessed on artistic quality and relevance to the theme 'Nature in all Seasons' while bearing in mind a desire to achieve the maximum stylistic diversity in the exhibition.

Sales

Work can be bought from the wall. Work selected for exhibition will be expected to be for sale. East Dorset District Council will take a 25% commission on all sales made. Artwork sale price should include this commission, VAT (if you are registered) and cost of all framing materials. Private sales are not permitted. Payments for sold works will be sent to the artist within 6 weeks of the end of the exhibition.

Publicity

Work may be photographed or filmed to publicise the exhibition. These images may be displayed on the Moors Valley website. The use of photography for personal purposes will be allowed during the exhibition.

Exhibition dates

**Saturday 15 September
to Sunday 14 October**



Entry Checklist Have you...



1. Properly attached your fittings for hanging?	
2. Correctly labelled your artwork?	
3. Set a selling price to include 25% commission, VAT and all materials?	
4. Cash, cheque or card ready to pay your £3 entry fee on submission?	
5. Read and understood all terms and conditions?	
6. Ensured you are able to meet all collection dates?	

Entry Form Please complete one per submission.

Name:

E-mail:

Phone number:

Tick if under 18 years: ☐ Signature of parent/guardian:

Title of piece:

Media:

Selling price or NFS:

Final cheque to be made payable to:

Address final cheque to be sent to:

By entering your work you agree to be bound by the terms and conditions overleaf.
East Dorset District Council (EDDC) reserves the right to make changes to the exhibition arrangements and these terms and conditions as may be deemed necessary by circumstances.
EDDC is a not-for-profit organisation. The income from entry fees and exhibition sales helps to bring national touring exhibitions to Moors Valley in the future e.g. the British Wildlife Photography Awards.

I have read, understood and accepted the terms and conditions.

Signed: Date:

For office use:

Paid: ☐ Accepted: ☐ Not accepted: ☐ E-mailed: ☐
Sold: ☐ / / Informed sold: ☐ Cheque raised: ☐